

Morristown Art Association Newsletter

Oct. 23th, 2018 (4th Tuesday) at 7 PM

Program: Mike Everidge, our 1st VP

Caricatures have been with us even with the early painters and artist. Characters give us the freedom to bend and contort the features sometimes to ridiculous measures. Caricatures can be used to enhance a figure or to criticize their ideas. All in all, they are fun to do. This program will demonstrate how to start a caricature. What to look for in making one. I include even some of the misguided rules followed by some. This is going to be a fun, everyone involved program. Plan to use a pencil and paper. Everything needed will be supplied.

I was inspired by my grandmother, Jessie Johns, at an early age to draw. An artist herself, she gave me the first tools of art by buying me a chalkboard art table at the age of four. My grandmother sparked the flame for art while Ruth poured on the gasoline. Ruth Breeding drilled into me the desire for art as a student at Morristown East High. There I won my first award of what was trash and broken glass, arranged and glued together. I later studied painting under Ron Castle, who played a major role in how I apply oil to canvas. Ron was a major influence in my paintings and how I feel about art. I've practiced my art in several forms, styles and mediums over the years. A quick list of mediums would be oil, watercolor, airbrush, pen and ink, pastels, charcoals, graphite, and of course, acrylic. Some of my styles have ranged from realist portraits and scenes to globs of emotions spread over canvas. I've recently dove into caricature of individuals, mixed with reality. My favorite medium is pen and ink, with oil a close second, but I have, in my later years, begun to appreciate acrylic and its properties and the simplicity of graphite. Most of my work now is either caricature practice and works done on commission, with at least one work being done on a daily basis .

Artist of the month (actually I change it on the 15th) –Chi Warner has been our artist of the month. In order to be chosen, you must be a member and have your work displayed on the web. You may have 10 pieces, a bio and a personal photograph in order to be considered. Please contact the webmaster (bravio@hotmail.com.) We will change it on the 15th to a new member. The members are chosen randomly and are not shown twice in a year.

Library Show: The photography show is now hanging at the library. A professional photographer from Knoxville by the name of Elena Ganusova judged the show. She chose James Rogers' photo as first choice; Bobby Minnick was second, and Ashley Lodge was third, Peggy Brewer received an honorable mention. Eighteen photographers entered and presented 44 pieces. We had no limits on presentation or on the type of photography except that no commercial pieces were allowed. The show is presented on the <http://morristownart.org> website.

Since the photography show started in October, it will last until the end of November. Then we have the **annual members' show** where members may show any piece they wish to show. There are no restrictions except they should be framed and ready to hang. We have in the

past allowed up to 3 pieces but we need to wait for the committee to decide how many pieces we can hang. We then allow all members to vote on their favorite piece and it is compiled and announced at the January meeting.

Our challenge:

Oct. – farm scene

Nov. – do a painting like old time artist with a composition using the triangle method of composition.

There is no challenge for December since there is no meeting.

Refreshments: Raymond and Judy Tolman.

Nominations for officers for 2019 –this is the month when we are to nominate people for offices for the next year. They are then installed in November and take office in January. It is always difficult to find people to do the jobs so we have people doing the same job year after year for 4, 5, 6, etc. years. It would be nice if we could get members to step up and take some of the jobs. The By-Laws are posted on the web page to see their jobs.

- President- conducts all meetings, sets the direction for MAA, appoints committees, conducts business outside meetings for MAA.
- 1st Vice President –arranges for the programs (does not have to do this alone) and conducts meetings in the absence of the president.
- 2nd Vice President – is basically a social chairman. Provides for all social services along with scheduling those who will provide refreshments.
- Secretary – keeps minutes if all meetings, keeps all documents that are pertinent to the MAA.
- Treasurer – Keeps the finances of the MAA and has the numbers audited once a year and the results are presented to the president.