

Juror—Carl Gombert

Carl Gombert was born in Brimfield, Ohio in 1959. He started taking painting lessons at the age of 14 with money he earned delivering newspapers. He completed a BFA in Drawing at the University of Akron and an MFA in Painting at Kent State University. He worked as a stagehand before earning a Ph.D. in Interdisciplinary Fine Arts at Texas Tech University. He has shown in more than 350 exhibitions across the United States and abroad and his work is in numerous museum and university collections. Since 1993 he has taught painting, drawing and art history at Maryville College in Tennessee.

2023 Juried Art Show Calendar

Friday—May 26 Saturday—May 27	10 am-5 pm 10 am-2 pm	Deliver Entries to Rose Center
Sunday—May 28	1:30 pm	Judging
Tuesday—May 30 Wednesday—May 31	10 am-6 pm 12-5 pm	Pick up Unaccepted Entries Rose Center
Sunday—June 4	2-4 pm	Reception & Awards Presentation Rose Center
June 5—June 29 Monday-Friday	9 am-5 pm	Art Show Exhibition Edith Davis Gallery Rose Center
Friday—June 30	10 am-6 pm	Pick up All Artwork Rose Center

Complete Other Side
of This Form

Attach to Back
Upper Left-Hand Corner
of
Submitted Artwork

Complete Other Side
of This Form

Attach to Back
Upper Left-Hand Corner
of
Submitted Artwork

Complete Other Side
of This Form

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Submitted Artwork



**Morristown Art
Association**

Call For Entries

**53rd Annual
MAA
Juried
Art Show
2023**

MAA Art Show

Exhibition

Rose Center

Edith Davis Gallery
442 West Second North Street
Morristown, Tennessee 37814
(423) 581-4330

Deliver Entries: May 26 & 27

Opening Reception: June 4

Exhibit Open: June 2 to 29

Eligibility

Entries must have been completed within the last five years and must not have hung in any previous Morristown Art Association juried show. All works must be the original work of the entering artist. Giclée prints, copies of materials, and published photographs are not considered originals. Artwork copied from published materials is not considered original.

Entries

- Three (3) entries may be submitted
- Types of work: Oil, Acrylic, Watercolor, Drawings, Graphics, Pastels, Mixed Media, Collage, and Sculpture and other three-dimensional work regardless of media
- Photography will not be accepted
- Size: No larger than 48 inches on any side, including frame. Weight must not exceed 30 lbs.
- All two-dimensional works must be appropriately framed, dry and ready for hanging upon submission
- Screw eyes should be placed within the top 1/4 of the height of the frame to avoid tipping forward while hanging
- Keep wire relatively taut so that hanging mechanism remains hidden behind frame
- 1 1/2" gallery wrap is acceptable if sides are painted and no staples are visible
- Pieces requiring special installation or unusual hanging techniques are not acceptable. If a piece is not stable or falls, it will be removed from the show.
- Groupings not permanently attached to each other are considered separate pieces
- Works must be allowed to hang for the duration of the show and picked up on the date indicated
- MAA Juried Art Show Committee reserves the right to accept or reject any piece of artwork prior to judging

Awards

- Cash Awards and Ribbons
- \$500 Best of Show
- Over \$1,000 in total cash to be awarded

Entry Fee

- Only checks or cash accepted
- MAA Members (Dues paid by December 31, 2022) — \$20 per piece
- Non-members — \$25

Commissions — Sales

Artwork may be for sale or identified not for sale (NFS). A 20 percent commission will be charged for all sales of artwork during the show with 10 percent going to the Morristown Art Association and 10 percent to Rose Center. Purchases are made through Rose Center. Please price your work accordingly. The artist receives 100% of listed price for patron Purchase Awards.

Liability

The Morristown Art Association and Rose Center will take every precaution and care with entries but cannot be responsible for loss or damage. The artist assumes full responsibility for his or her entries. MAA and Rose Center are not responsible for works unclaimed after the show or not picked up at the published times. The artist has the responsibility for delivery and pick up.

Entry Form

Complete entry forms and attach to the back, upper left-hand corner of each piece of work. Please type or print Entry Forms legibly. By entering work in the art show, the artist agrees to all terms laid out within this document.

Exhibition Coordinator

Carmalitta Freeman Barbour

Entry Form 1

Name

Address

City—State—Zip Code

Title of Work

Medium

Price

NFS

Entry Form 2

Name

Address

City—State—Zip Code

Title of Work

Medium

Price

NFS

Entry Form 3

Name

Address

City—State—Zip Code

Title of Work

Medium

Price

NFS